

STEPHEN WALTER www.stephenwalter.co.uk

Born 1975. Currently Lives and Works in London

Stephen Walter's work is an investigation into obsessive drawing techniques, semiotics, the glory of maps, and where Landscape is seen a receptacle for meaning. Each work is an intricate world in itself. The maps are a tangle of words, symbols and drawn elements where cultural residues inhabit certain locations. These in turn make up a complex of autobiographical references, epithets, hidden associations and wider contradictions. The landscape works draw the viewer's gaze from grand viewpoints into the emersion of microscopic details. They observe the reoccurring patterns found in nature, and the graphic forms past down from one generation to the next, over long periods of time.

Through mainly drawing, painting, photography and printmaking, he explores the phenomenon of personal and collective experiences of place - both real and fictional. The inner view and its mark-making processes are forced to mingle with the shared space of the outside world - its culture, politics and its relational aesthetics - what he likes to call 'inherited histories'. It is in this middle ground where Walter's sensibilities lie, between the visions of an individual and those shared in Culture.

Education

- 1999-2001 Royal College of Art - MA Fine Art Printmaking
1995-98 Manchester Metropolitan University - BA Fine Art (1st Class Honours)
1994-95 Middlesex University - BTEC Diploma in Art & Design Foundation

Solo Shows

(* indicates publication)

- 2013 **Anthropocene** - TAG Fine Arts @ LondonNewcastle Space, Shoreditch, London
2009 ***The Island** - The Courtauld Institute, London (with TAG Fine Arts), Touring Show - including, Burgh House & Hampstead Museum, Exposure Gallery, London
2008 ***The Island** - Launch, The Crypt, St. Pancras Church, London (with TAG Fine Arts)
2007 **Old Master Re-Vamp** - Royal Academy of Arts, Lower Sackler Wing, London
2005 **Be Aware of Everything** - The Drawing Gallery, London
Chance Meetings - Vertigo Gallery, London
2004 **Photoworks #2** - Deutsche Bank, London Wall
2003 **Photoworks** - PV with guests - Mobile Clubbing, The Vault @ Foundry, London.
Window - Electric Palace Cinema, Hastings. (In conjunction with Shot By the Sea International Film Festival)
Solo Show - Cru Restaurant, London

Selected Group Shows / Events

(* indicates publication)

- 2015 ***The World in a Mirror** - Museum aan de Stroom, Antwerp, Belgium
Children's Poly-Olbion - Royal Geographical Society, London & The Forum, University of Exeter
2014 **alpha beta carta, des mots dans les cartes** - Parc culturel de Rentilly, France
***RE: DEFINE 2014** - Dallas Contemporary, USA
Enclosure - Danielle Arnaud Gallery, London
Unstable Ground - Paper Gallery, Manchester
***The House of Fairy Tales**, Cartography Portfolio - St Barnabas House. London
LIVEPOOL LOVE 2 - Liverpool World Museum, Liverpool
Mapping London, Thames Festival, Gallery@oxo, Oxo Tower (Daniel Crouch Rare Books). London
Blue - Chelsea Arts Club, London
2013 ***Final Show** - Lookal01, Breda, Netherlands
The House of Fairy Tales - Sutton House. London
2012 ***Mind The Map** - London Transport Museum, London
***Writing Britain: Wastelands to Wonderlands** - British Library, London
LIVERPOOL LOVE - In association with Claire House - Museum of Liverpool
Viewpoint - SPACESHIP, Tel Aviv, Israel
***Vis Loci** - Griffin Gallery, London

- Polemically Small: Art in London now** (curated by Xavier Ellis and Edward Lucie-Smith) - Orleans House Museum, Richmond
- 2011 **Get Carta** - Karinjanssen projectspace, London
- Polemically Small** - Torrance Art Museum, CA, USA
- ***The Art of Mapping** - (curated by TAG Fine Arts) The Air Gallery, London
- Heartlands** - Great Brampton House, Hereford, UK
- Stephen Walter's Map of Liverpool** - (Display ongoing), 'Hub' Space, Bluecoat Gallery, Liverpool, UK
- 2010 ***Magnificent Maps: Power, Propaganda and Art** - British Library, London
- Selection of Tjorg Douglas Beer** - The Forgotten Bar, Berlin, Germany
- The Art of Giving** - Saatchi Gallery, London
- PAPYROPHILIA** - Charlie Smith Gallery, London
- ***Royal Academy Summer Exhibition**, London
- Elephant Parade London 2010** - London wide installation
- ALIENIMMIGRATIONSDIENST** - The Forgotten Bar, Berlin, Germany
- Stephen Walter's Map of Liverpool** - (Display ongoing), 'Hub' Space, Bluecoat Gallery, Liverpool, UK
- 2009 **The Future Can Wait** - (Zavier Ellis & Simon Rumley), Old Truman Brewery, London
- Collected Fragments** - Sunderland Museum, UK
- There's Something I'd Like to Tell You** - IMA Village, Berlin, Germany
- ***West London Story - Thoughts on an Artists Book** - Bradbrook House, London
- ***Royal Academy Summer Exhibition**, London
- Stephen Walter's Map of Liverpool** - (Display ongoing), 'Hub' Space, Bluecoat Gallery, Liverpool, UK
- Lay of the Land** - 20-21 Visual Arts Centre, Scunthorpe, UK
- 2008 **In Drawing** - Purdy Hicks Gallery, London
- ***Blood on Paper** - Victoria & Albert Museum, London
- Subterranea** - Friday Late, Victoria & Albert Museum, London
- The London Book of the Dead** - The Crypt, St. Pancras Church, London
- 2007 **Situation 33** - Bleibtreu Gallery, Berlin, Germany
- Mapping the Imagination** - Victoria & Albert Museum, London
- ***Drawing Breath** - Touring Show, Nanyang Academy of Fine Arts, Singapore - National Art School Sydney, Australia. 2008 - Royal West of England Academy, Bristol, UK - The Robert Gordon University Gallery, Aberdeen, Scotland
- Alles Nahe Werde Fern** - Lookal01, Breda, Netherlands
- Notting Heaven** - Sartorial Contemporary Art, London
- ***Royal Academy Summer Exhibition**, London
- Royal Academy Printmakers** - Print (vb.n) Gallery, London
- 2006 **Broken Romanticism** - (curated by Stephen Walter) Standpoint Gallery, London
- ***Drawing Breath** - Wimbledon College of Art, London
- ***Drawing Inspiration: Contemporary British Drawing** - Abbot Hall Gallery, Kendal, UK
- Obsession** - (curated by Robin Mason), Sartorial Contemporary Art, London
- England Dreaming** - 17 Bedford Row, London
- Another Product** - Cornerhouse Gallery, Manchester, UK
- On The Map** - North House Gallery, Manningtree, UK
- ***Royal Academy Summer Exhibition**, London
- Soft Warm Places Called Home** - The Residence, London
- 2005 ***Bayennale** - The LAB, San Francisco, USA
- Transit Village** - Jack London Square, Oakland, USA
- Drawing Two Hundred** - The Drawing Room, Tannery Arts, London
- 40 Artists – 40 Drawings** - The Drawing Gallery, London
- Salon de Freehand** - Studio 6 (Rob McHaffie), Fitzroy Australia
- Postcard 2005** - Filmbase, Dublin, Ireland

Improved: The Post Card Project - (curated by Francesca Gavin), Fosterart, London
Contemporary Artists Play Pictionary - The Agency, London
***Royal Academy Summer Exhibition**, London
Salon - The Hollow, London
Photo-Synthetic - Esmond Robinson Gallery, London
Make it or Brake it - The Residence, London
Minimuseum - Launch Port Eliot, Cornwall - Paul Smith, London
RCA Secret - Royal College of Art, London
Fosterart - Fosterart, London
2004 ***Jerwood Drawing Prize 2004** - Touring show incl. The Jerwood Space, London – The Lowrey Centre, Salford
25 Drawings – 25 Artists - The Drawing Gallery, London
30x30 - Vertigo Gallery, London
New Photography - Sarah Myerscough, London
The Artist and the City - Spectrum Gallery, London
Summer Exhibition - Case 1 Gallery, London
***Royal Academy Summer Exhibition**, London
Mobile Clubbing, London (various)
Shorticulture - (Suzie Watson) Gin Glik, London
RCA Secret - Royal College of Art, London
Media Centre - London
2003 **Albino** - 291 Gallery, London
Walter&Craig - (Joint Show with Andrew Craig) Foundry, London
30X30 - Vertigo Gallery, London
Christmas Show - Vertigo Gallery, London
RCA Secret - Royal College of Art, London
Resonance FM @ Foundry, London. Live interview (Bill Drummond) and talk. 19/12/03
2002 **Sale** - Selfridges, London
14”X14” - Century Gallery, London
Transgressing the City’s Limits - (Dialogue with Kelly Bushell) The Bull Theatre, Barnet, UK
Drawing - Vertigo Gallery, London
30X30 - Vertigo Gallery, London
RCA Secret - Royal College of Art, London
Vertigo Graphics - Vertigo Gallery, London
Batteries Not Included - Fortress Studios - Catch 22 - The Rocket Complex
2001 **Ghost** - Inside Space, London
***The Show 1** - Royal College of Art, London
***MA Printmaking Artists** - Clifford Chance, London
RCA Secret - Royal College of Art, London
Apthorp Fund for Young Artists - Touring Show, London
2000 **Group Show** - BBC Broadcasting House, London
RCA Secret - Royal College of Art, London
Printmaking & Sculpture Interim - Royal College of Art
Apthorp Fund for Young Artists, Touring Show, London
1999 **Absolute Secret** - Royal College of Art
Apthorp Fund for Young Artists, Touring Show, London
1998 ***NEAC Open** - The Mall Galleries, London
Dual Show with Rachael McKraw - 60/40, Manchester, UK
Absolute Secret - Royal College of Art
First Open Print Show - The Place, Letchworth, UK

Apthorp Fund for Young Artists, Touring Show, London

Awards / Residences / Fellowships

- 2005-07 **Fellow in Printmaking** - Royal Academy of Arts Schools, London
- 2004 **Jerwood Drawing Prize 2004**, 2ND Prize, UK
- 2003 Residency, **Artist in Access** - Central St. Martins College of Art & Design, London
- 2002 Residency @ Queen Elizabeth's School for Boys, Barnet. UK
- Apthorp Fund** (Purchase Prize), London Borough Of Barnet
- 2001 **Tim Mara Charitable Trust** (Printmaking), Royal College of Art, London
- Daler Rowney Drawing Prize**, Royal College of Art, London
- Apthorp Fund** (Purchase Prize), London Borough Of Barnet
- 2000 **Suny Purchase College Travel Award** - New York, USA
- 1998 **Apthorp Fund** (Purchase Prize), London Borough Of Barnet
- Letchworth Art Centre** Print Prize, UK

Commissions

- 2015 *The Island: London Mapped* - Prestel Publishers, London
- 2014 Prestel Publishers – *Subterranean London*, compiled by Bradley L Garrett
- 2012 Orion Books, Cover designs for - *Rivers of London (special edition)* by Ben Aaronovitch
- 2011-12 *London Subterranea*, London Transport Museum, London
- 2010-15 Orion Books, Cover designs for - *Rivers of London Series* by Ben Aaronovitch
- 2009 Business Design Centre, London.
- 2008 Hospital Records, London Elektriccity Album Cover - *Syncopated City*
- Victoria & Albert Museum, London (*Friday Late - Subterranea*)
- Victoria & Albert Museum, London, (*Blood on Paper*)
- 2007 Epson Head Quarters, UK
- 2002 Queen Elizabeth's School for Boys, Barnet, UK

Collections

- Victoria & Albert Museum. • The British Museum. • The British Library. • Deutsche Bank, London.
- British Government Art Collection. • Houses of Parliament Museums, London.
- Trussardi Foundation, Milan, Italy. • Hiscox PLC, UK • Soho House - Berlin & London.
- London Transport Museum. • David Roberts, London.
- Cyril Taylor, Taylor Owen, UK. • London Borough of Barnet Public Collection, UK
- Royal College of Art Drawing Collection, Royal College of Art Printmaking Collection, London.
- University of Manchester Library Collection • Asticus Collection, UK.

Plus a number of other international private collections